

The Los Angeles Taiwanese Film Festival, 2008

FEATURE FILMS:

[Cape No. 7 \(海角七號\)](#) - ACADEMY AWARD CONTENDER -

<http://www.youtube.com/watch?v=R87DOcl2rOw>

Saturday 7:00 – 9:30 pm & Sunday 3:00 – 5:10 pm

2008 | 35 mm | 130 Mins | Drama | G

Dir. Te-Sheng Wei (Feature-length Debut) 導演: 魏德聖

In a down-to-earth, uniquely Taiwanese style, Director Wei (formerly assistant director to the legendary Edward Yang) exquisitely portrays a hidden love from 1940's Japanese-occupied Taiwan. Unable to disclose his affection for a Taiwanese woman prior to returning to Japan, a Japanese teacher revealed his love in unforgettably passionate letters. Although these letters weren't mailed until some 70 years later, they ignited a series of events and became a catalyst of another inter-cultural love affair. Even without a strong promotional campaign, this movie attracted widespread popularity in Taiwan and has become the highest grossing film produced on the island. The romantic comedy film is registered to compete in the 2008 Golden Horse Award and the 81st Academy Awards for Best Foreign Language Film. The film's honest depiction of daily life in southern Taiwan is an important element to its box-office success. Cape No. 7 moves audiences with its passion and lures by its lavish presentation of South Taiwan's breathtaking scenery through its top-notch cinematography. For his next film, Wei will get a 20% production subsidy in accordance with the recently-amended Taiwanese Film Production and Box Office Subsidy Regulations.

Awards:

Jury's Award, Taipei International Film Festival, 2008

Audience's Choice Award, Taipei International Film Festival, 2008

Best Cinematography, Taipei International Film Festival, 2008

Grand Award, Tokyo Asian Marine Film Festival, 2008

Hawaii International Film Festival's top award Golden Orchid Award 2008

Nominated for 9 Golden Horse Awards, including Best Feature Film and the Best Director

[Chocolate Rap \(巧克力重擊\)](#)

Friday 7:00-8:30pm

2005 | 82 Mins | Drama/Dance | G

Dir. Lee Chi-Yuen (Feature-length Debut) 導演: 李啟源

Breakdance is hip-hop dancer Choco's heart and soul. A boy with a bright breakdancing future, Choco gets into a car accident, and must regain his confidence in breakdancing. Through the universal languages of Bach, Hip-hop and breakdance the director deftly captured the down-to-earth Taiwanese flavors in this light-hearted film. A UCLA alumnus, Lee Chi-Yuen is the most acclaimed screenplay writer in Taiwan today. In this heart-warming tribute to the spirit of WW-II generation Taiwanese, Lee redefines that spirit in the young, diverse X-ers generation..

Awards & Festival Selection:

Asian Young Directors Award, The 6th Kao-Hsiung Film Festival

Taipei Films Award, The 8th Taipei Film Festival

Hong Kong Asian Film Festival

Tokyo Film Festival, 2005
Holland Asian Film Festival, 2006
London Taiwanese Film Festival, opening feature film
The 9th Festival Icaro

[Do Over \(一年之初\)](#)

Sunday 12:25– 2:35 pm

2006 | 35 mm | 113 Mins | Drama | PG-13

Dir. Chen Yu-Chieh (Feature-length Debut) 導演: 鄭有傑

<http://www.asiaarts.ucla.edu/article.asp?parentid=48984>

This ambitious debut follows five characters with playfully deconstructed time sequences and blurred lines between reality and fantasy. The director renders a stunning picture of anemic young people in modern Taiwan struggling to make sense of their lives in a society whose identity as a whole is unclear.

Awards & Festival Selection:

Best Original Film Score, Formosa Film Award, 2006

Best Film Editing, Golden Horse Awards, 2006

Grand Prize, Audience's Choice Award, Taipei International Film Festival, 2006
Athens Film Festival, 2006

Pusan International Film Festival, 2006

Tokyo International Film Festival, 2006

Vancouver International Film Festival, 2006

Venice Film Festival, 2006

[Reflections \(愛麗斯的鏡子\)](#)

Sunday 10:40 am – 12:25 pm

2006 | 87 Mins | Drama | PG

Dir. Yao Hung-I (Feature-length Debut); Producer: Hou Hsiao-Hsien 導演: 姚宏易; 製作: 侯孝賢

A long-time cinematographer for Hou Hsiao-Hsien, Yao mirrors Hou's attempt to capture the malaise of youth in contemporary Taiwan and turns in a visually accomplished drama. Clearly influenced by Hou's distinctive style and aesthetics, Reflections has an affinity for formalism that is rich in symbolism.

Through the relationship of two lesbians and their common male friend, the film presents a story about youths dealing with estrangement and their ambiguous attitudes toward love and lust.

Awards:

Young Directors Award, the Nantes Three Continents Festival

Best Cinematography, the Argentina International Film Festival

Best Supporting Actress, Golden Horse Awards

[Secret \(不能說的秘密\)](#)

Saturday 9:30am – 11:30 am

2007 | 101 Mins | Drama/Romance | G

Dir. Jay Chou (Feature-length Debut) 導演: 周杰倫

<http://2008tff.blogspot.com/2008/07/secret.html>

Asia's King of Pop, Jay Chou wrote the screenplay and some of the original score, directed the

film and played the lead character as a high school piano prodigy. A composition entitled "Secret" leads to a galactic romance that reaches across the boundary of time and space with superb cinematography and soundtrack.

Awards:

Best Original Score, the 44th Golden Horse Award, 2008

Best Visual Effects, the 44th Golden Horse Award, 2008

Best Composer, the 19th Golden Melody Award, 2008

DOCUMENTARIES:

[For More Sun \(夢想無限\)](#)

Saturday 11:30am – 1:20pm

2006 | 95 Mins | Documentary | G

Dir. Lee Jong-Wang 導演: 李中旺

<http://2008tff.blogspot.com/2008/07/for-more-sun.html>

This documentary follows a dedicated professor and determined mechanical engineering students at Taida (National Taiwan University) on a courageous journey of **building a solar-powered car from scratch** (including the solar panels) for a 3,000-kilometer race in the 2005 World Solar Challenge in Australia. The film tracks Professor Cheng and his students as they devote six years of their lives to build FORMOSUN III, a world-class solar car, with the hope of entering the car into the 2005 World Solar Challenge.

Festival Selection:

2006 Taipei Film Festival

2006 Taiwan International Documentary Festival

[The Squid Daddy's Labor Room \(產房\)](#)

Sunday 9:30 – 10:40 am

2007 | 56 Mins | Documentary | G

Dir. Koh Chin-Yuen 導演: 柯金源

This ecological documentary tracks a conservationist's quest to recreate the spawning grounds for squids off the northeastern coast of Taiwan, with the help of a passionate team of volunteers. The director captures the team's successful efforts as well as the astounding beauty of the deep ocean scenery.

Award & Festival Selection:

2007 Best TV Picture, Montana CINE Film Festival

2007 Honorable Mention for Human-Nature Interactions, Montana CINE Film Festival

2007 Honorable Mention for Music/Sound, Montana International Wildlife Film Festival

2007 Green Film Festival in Seoul

2007 Green Wave 21st Century European Environment Festival

2007 Indian Environment and Wildlife Film Festival

[Grandma's Hairpin \(銀簪子\)](#)

Saturday 1:20 - 3:00 pm

2000 | 89 Mins | Documentary | PG-13
Dir. Hsiao Chu-Chen 導演: 蕭菊貞

This stunning documentary captures the unique life stories of veterans who are among some 500,000 **soldiers who left their families and followed Chiang Kai-shek's retreat to Taiwan in 1949** while in their early 20s or late teens. When the government finally lifted the ban on private visits to China about 40 years later, they found themselves in an awkward limbo where they could no longer adapt themselves to living in China, while putting down their roots in Taiwan also proved to be challenging.

Awards & Festival Selection:

Best Documentary, Golden Horse Awards, 2000
Taiwan Awards, Taiwan International Documentary Festival, 2000
Seoul International Film Festival
Asian Pacific Film Festival
Amsterdam International Documentary Festival
The 51st Asian Pacific Film Festival

[Viva Tonal \(aka The Dance Ages\) \(跳舞時代\)](#)

Saturday 3:00 – 5:00 pm

2003 | 104 Mins | Documentary | G

Dir. Chien Wei-ssu + Kuo Chen-ti 導演: 簡偉斯/郭珍弟

<http://www.asiaarts.ucla.edu/article.asp?parentid=24161>

"I'm a cultured woman, traveling about footloose and fancy-free" --so begins a lilting tune from Taiwan's "Dance Age" of the 1920s and '30s, a paradoxical time when the island's occupation by Japan also brought youth culture and a measure of artistic freedom. Women smoked cigarettes, love scandals were rife, and risqué Taiwanese pop was born. This lively historical documentary mixes engaging interviews with catchy songs, hauntingly deteriorated period footage, and reenactments of the unrequited romance between the lovely chanteuse Sun Sun and her songwriter Chen Chun-yu. Oldies DJ Li Keun-cheng and songstress Ai-Ai, a recording star of the time, take viewers through this nostalgic journey.

Award:

Best Documentary, Golden Horse Award, 2003
Taiwan International Documentary Festival, 2004